

SPIRIT WANDERER

Donna Torres

Oil-on-canvas: 18 X 12 IN. [45.7 X 30.5 CM; *DETAIL* on cover]

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My *Title*, **SPIRIT WANDERER**, makes reference to the PSYCHOCOSMOS—the VISIONARY WORLD within which divagate PSYCHOPTIC SNUFF-USERS... of ancient *and* modern times. This painting focuses-on *three* different PSYCHOPTIC SNUFFS. At the upper left, there hangs a photograph of South América, taken from low-Earth-orbit. To its right, there hangs my LANDSCAPE, of San Pedro de Atacama, Chile—where, in archaic times, the ritual use of *Anadenanthera*-SNUFF was a prominent practice. Below this LANDSCAPE hang *three* botanical paintings [from left to right]: *Nicotiana tabacum*; a panicle of FLOWERS of *Virola theiodora*; and a BRANCH, SEED-POD and SEEDS of *Anadenanthera colubrina*. The WALLPAPER is adorned with *Anadenanthera*-FLOWERS. Upon the TABLE, stand arrayed [from left to right]: *a brace* of SEED-PODS, of *Anadenanthera colubrina*, beneath which lie several loose SEEDS. Above these, is a SNUFF-TRAY, previously in the collection of EL MUSEO ARQUEOLÓGICO R.P. LEPAIGE, of San Pedro de Atacama. The present whereabouts of this exquisite TRAY are unknown—most probably, it had been stolen! The SNUFF-TUBE, to its right, thankfully, remains in their collection. *Three* FLOWERS of *Nicotiana rustica* rest atop the SNUFF-TRAY. At the upper-edge of the TABLE, there lies a small container holding *Virola*-SNUFF. To its right, we find a *single* LEAF of TOBACCO, enwrapped by a green ligature. Below the Atacaman SNUFF-TUBE are arrayed *three* pieces of *Virola*-BARK. To their right, sits my botanical painting, of *Nicotiana rustica*. Atop the painting rests a SHELL—such shells were used as SNUFF-CONTAINERS, in ancient San Pedro de Atacama. This particular one I collected, from the home of a Wichi-shaman, in NorthWest Argentina. Atop my *Nicotiana*-painting is another: of *Virola*-LEAVES. Atop that, from Amazônia, we see a typical SNUFF-TUBE, for *self*-administration. At the right-hand-corner of the painting... *discretely*, there lie *two* COCA-LEAVES.