

## SPIRIT WANDERER

Donna Torres

Oil-on-canvas: 18 X 12 IN. [45.7 X 30.5 CM—*DETAIL*, on COVER]

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My *TITLE*, *SPIRIT WANDERER*, makes reference to the PSYCHOCOSMOS—the VISIONARY REALM within which divagate PSYCHOPTIC SNUFF-TAKERS—of ancient *and* modern times. This painting focuses-on *THREE* different PSYCHOPTIC SNUFFS. At upper-left, there hangs a **PHOTOGRAPH**, of South América—taken from low Earth-orbit. To its right, there hangs my **LANDSCAPE**, of San Pedro de Atacama, Chile—where, in archaic times, the shamanic use of *Anadenanthera-SNUFF* was a prominent practice. Below the LANDSCAPE hang *THREE* botanical **PAINTINGS** [from left to right]: *Nicotiana tabacum*; a panicle of *Virola theidora-FLLOWERS*; and a **BRANCH, SEED-POD & SEEDS** of *Anadenanthera colubrina*. / The **WALLPAPER** here is adorned with *Anadenanthera-FLLOWERS*. / Upon the **TABLE**, stand arrayed [from left to right]: *A PAIR* of **SEED-PODS** of *Anadenanthera colubrina*, beneath which, lie a scattering of **SEEDS**. Above these, is a **SNUFF-TRAY**; previously, in the collection of EL MUSEO ARQUEOLÓGICO R.P. LEPAIGE, of San Pedro de Atacama. The present whereabouts of this exquisite TRAY are unknown—most probably, it had been stolen! The **SNUFF-TUBE** [to its right], thankfully, remains in their collection. *THREE Nicotiana rustica-FLLOWERS* sit atop the SNUFF-TRAY. On the upper-edge of the TABLE there reposes a small **CONTAINER** holding *Virola-SNUFF*. To its right, we find a *SINGLE TOBACCO-LEAF*: enwrapped, by a green ligature. Below this Atacama-SNUFF-TUBE are arrayed *THREE Virola-BARK-PIECES*. To their right, sits my botanical **PAINTING**, of *Nicotiana rustica*. Atop the PAINTING rests a **SHELL**—such SHELLS were used as SNUFF-CONTAINERS, in ancient San Pedro de Atacama (and *alkali* for Taíno *Anadenanthera-SNUFF* was made from sea-shells). This particular one, I collected, from the home of a Wichi-shaman, in NorthWest Argentina. Atop my *Nicotiana-PAINTING* is **ANOTHER**, of *Virola-LEAVES*. Atop that (from Amazônia), we see a typical **SNUFF-TUBE**—for *self-administration*. At the right-hand-corner of the painting... *discretely*, there lie *TWO COCA-LEAVES*.